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Photograph provided by Michael Hammond

Dean of Humanities,
Art and Biblical Studies Michael
Hammond hopes to prioritize servant
leadership in his new role as provost.

New provost appointed for next year

Michael Hammond
accepts provost position

Hannah Stumpf
News Co-Editor

Michael Hammond, dean of humanities, art and biblical studies, will replace Provost Jeff Moshier effective June 1.

Moshier was recruited in 2012 by President Emeritus Eugene Habecker to fulfill the role as provost. For Mosier, one of the most

challenging parts of being provost is trying to meet the need of the entire university with limited resources.

"It is a great honor to be asked to serve Taylor in this role. In my work as dean, I have tried to serve faculty members and students by helping them to thrive in their calling to Christian service through the academic life," Hammond said. "In the provost role, I will continue that emphasis on 'loving God with all of our mind'

while helping to build camaraderie and goodwill on campus."

Hammond hopes to harmonize academics and discipleship and prioritize servant leadership.

Moshier's most rewarding experience as provost has been recruiting new faculty and helping equip them for their ministry roles. As of this year, Moshier will have recruited 67 full-time faculty members. Moshier also takes pride in the university's positive preliminary report from the

accreditation team that visited campus in March.

Moshier and President P. Lowell Haines have been helping prepare Hammond for his new role as provost.

"Dr. Hammond is a wonderful colleague," Moshier said. "I was thrilled to recruit him back to Taylor. He will be an excellent provost. I think God has been preparing him for this role for his entire life."

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Taylor mourns the loss of a beloved student

Eric Andrews
Editor in Chief

Junior Meghan Freer passed away in the overnight hours on Wednesday, May 9.

A visitation will take place Friday, May 11 from 3–7 p.m. at Needham-Storey-Wampner Funeral Service, North Chapel in Marion, Indiana, and a celebration of life service will be held at

Upland Community Church on Saturday, May 12 at 10 a.m.

Taylor hosted a prayer service in Rediger Auditorium on Wednesday at 4 p.m. to pray for the Freer family, Meghan's friends and loved ones and the Taylor community as a whole.

Taylor's Counseling Center made counselors available to the Taylor community on Wednesday, May 9 and Thursday, May 10, while members

of Student Development led open prayer and reflection times throughout Wednesday afternoon at the Memorial Prayer Chapel.

The Counseling Center provided spaces for the Taylor community to grieve and reflect on Thursday, May 10, creating a reflection space, as well as offering two therapy dogs around campus.

Campus Pastor Jon Cavanagh and

President P. Lowell Haines encourage all members of the Taylor community to pray for the Freer family and all those touched by Meghan's life.

In an announcement issued to faculty members, Haines noted the power of prayer.

"As it has been said so many times, Taylor is at its best during difficult times such as these," Haines said.

Additional information can be found



on the Needham-Storey-Wampner Funeral Service's website at <https://bit.ly/2G5g5ok>.

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Foellinger Foundation's \$2.6 million grant to fund Summer Clubhouse program



Photograph by Riley Hochstetler

The grant will benefit children that Taylor University will serve through Summer Clubhouses.

Taylor receives grant
for youth development

Terry Stevens
Contributor

The Fort Wayne Indiana-based Foellinger Foundation has announced a \$2.6 million grant to provide three-years' support to a Summer Clubhouse program operated by Taylor University. The program operates at multiple locations in Fort Wayne and provides programming for youth that encourages positive social, emotional, and academic development.

Foellinger Foundation and the Summer Clubhouse have similar objectives. The foundation is proud to support the program as it works to:

- Develop relationship skills and self-confidence in over 600 children
- Provide opportunities for family involvement
- Reinforce academic skills throughout the summer

"We are pleased to invest in this program as it expands from six to seven locations to reach more children in need," said Cheryl Taylor, Foellinger Foundation President. "The Summer Clubhouses work to develop personal assets of these children through social interaction, team-based activities

and problem solving projects."

This grant in support of the Summer Clubhouse program is one of Foellinger Foundation's Signature Grants. To date, the foundation has provided \$8.9 million in support Summer Clubhouses. This program has operated for 18 years with a focus on grades K-4th and also offers healthy meals, field trips, and after-care assistance.

"The Summer Clubhouses work to develop personal assets of these children through social interaction, team-based activities and problem solving projects."

The Foellinger Foundation, Inc. is a private, charitable foundation that awards grants for the benefit of people in Fort Wayne and Allen County, Indiana. The Foundation was created in 1958 by Helene R. Foellinger, ("The News-Sentinel's") publisher from 1936 to 1980, and Esther A. Foellinger, her mother. It was established to carry forward their family's tradition of civic involvement and active concern for the well-being of their community. From 1958 through 1987, their gifts and bequests developed the Foundation into a permanent philanthropic endowment. Its grant-making continues to reflect the Foellinger family's interest in encouraging a community of self-reliant citizens.

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Photograph provided by Travis Trotman

MAHE students get hands-on experience in assistantship roles.

MAHE students graduate

Class of 2018
marks 11 years

Clark Murray
Staff Writer

Next week, 17 students will graduate from Taylor's Masters of Arts in Higher Education and Student Development (MAHE) program. This marks the 11th year that MAHE has been in place.

This year's graduating class will be the program's 10th cohort of students since its beginning in 2007. One hundred and sixty seven students have now graduated from the flourishing program. Graduates are currently working around the world in 75 different colleges as a result of the program.

Higher Education Program Services Director Kelly Yordy works with the students throughout their time on campus. Her job allows her the opportunity to hear the experiences that MAHE students learn from.

"I love meeting with MAHE students and hearing their stories about what they are learning in and out of the classroom about undergraduate students, the purpose of higher education

and how their personal faith journeys are developing during their two years as graduate students," Yordy said.

Graduating MAHE student Alana Dean, a graduate of Grove City College, feels blessed with the opportunity MAHE has given her to fulfill her assistantship in the Office of Intercultural Programs (OIP) office.

In these assistantship roles around the university, they have the ability to experience being one of the higher education faculty first-hand. MAHE students also serve roles in other positions around campus. These positions include the counseling offices, as well as OIP, Taylor Student Organization (TSO), and Taylor World Outreach (TWO), assistant hall directors and more.

"I am grateful to experience so many different cultures without leaving Upland," Dean said. "The students of OIP have taught me so many important lessons about strength in hard times, caring for others, and living in community well."

MAHE provides a unique opportunity for undergraduates and the higher education program to interact. Taylor University offers an opportunity for those pursuing a master's in higher education a place to learn and work in a Christian environment.

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Old student center gets new life as an art museum

Western art will be
housed in "the Dome"

Emily Rachelle Russell
Staff Writer

The old Student Union, now known as the Dome, will find new purpose in the near future as Taylor University's Museum of Western Art.

Deciding what to do with the Dome began about three to four years ago during President Emeritus Eugene Habecker's presidency, according to Special Assistant to the President Ron Sutherland, as plans for the LaRita Boren Campus Center took shape. The project has not been contracted yet, but Taylor is in the process of fundraising for the renovation and maintenance of the building. According to Taylor's Vice President for Finance and CFO Stephen Olson, donations will go toward structural and aesthetic building needs as well as an endowment for ongoing operations, such as utilities and cleaning.

The art will be donated from the Leland and LaRita Boren Western Art Collection, owned by Leland Boren, CEO of Avis Industrial Corporation and husband to the late LaRita Boren. The collection includes 366 paintings and 111 bronze sculptures, depicting

Native Americans, bison, landscapes and cowboys in the American West.

According to Avis Industrial Corporation Vice President Marty Songer, an on-campus museum will be a great opportunity for Taylor to reach out and bridge the division that often occurs in college towns between the school and the community. It will also bring in new visitors, as people who may not travel to Indianapolis for a museum could take the exit off Interstate 69 to stop at Taylor. Songer is proud of the connection between the Borens and Taylor, as well.

"Truly, Taylor would not be what it is today without the Lord bringing (the Borens) here and their belief in Christian higher education," Songer said. "Mr. Boren has confidence, and we do, too, that they'll take care of (the art) and share it with others."

Some of the artwork to be donated was previously loaned to Taylor for an exhibit in Metcalf during the fall 2014 semester called "The Spirit of the American West." Leland Boren's interest in Native American life and the Wild West began in 1958 when he married LaRita, who was from Oklahoma, a state with a lot of Native American culture. His employees at Avis bought him his first piece, a cowboy painting titled "A Pause that Refreshes," as a gift in 1971. Since then,

his collection has grown through gifts from the artists, art auctions in Western states such as Texas, Arizona and Oklahoma and purchases from Indianapolis' own Eiteljorg Museum.

Songer and Boren are excited to see an art museum developed in Grant County, which nearby communities and schools can visit. Songer points out that students from other areas are often brought to Taylor for the sciences, so she is happy to see this opportunity for art made available as well. Rex Bennett, Taylor's vice president for university advancement, agrees.

"We're hopeful that it will be a destination," Bennett said. "People will come to Upland and to Taylor's campus to see that exhibition — the exhibitions of Western art that are presented there. Tourism, raise the awareness — general awareness of the public of Taylor's presence here and what we do. We think it can only enhance that image."

The use of the Dome specifically for this project also has meaning. Though it is not an officially designated historic site, many Upland and Grant County community members find historical significance in the structure. According to Bennett, it was one of only two domes designed by the architect. Seeing the building rededicated to this new, meaningful purpose reinforces its value to people who worried, after



Photograph by Emmie Sweeting

Art will be from the Leland and LaRita Boren Western Art Collection.

the construction of the Campus Center, that it might be razed.

Sutherland, a Taylor alumnus ('82), remembers a time when the Dome was attached to the old Samuel Morris Hall before the hall was torn down and relocated. He recalls spending time with friends in the Dome, which they thought of as the dorm's lobby. Now, he's excited for the campus and community potential the art museum will bring. "I think it has an opportunity to help create some momentum in the town of Upland," Sutherland said. "We may want to see art become a part of what attracts people to Main Street. . . . It starts to create this sense that Upland may be a home for the arts."

While plans for the art museum were under consideration, Bennett showed a visitor around the space.

His guest pointed out the building is a vast, open space unique to its design. That spaciousness fits well with the themes of artwork depicting the open, wild American West.

Songer knows there is still a lot of work — in fundraising, renovations and planning — to be done before the museum is ready, but she looks forward to seeing the art displayed. While visitors are welcome to view the collection in its current location at the Avis Industrial building, she believes its new home will bring in a wider audience and renew people's appreciation of the work.

"Every picture, every painting tells a story," Songer said. "I look, and I can just imagine what the story might be behind that painting or sculpture."

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"As it has been said so many times, Taylor is at its best during difficult times such as these."

Taylor mourns the loss of a beloved student

A fond farewell to faculty

Honoring our retiring professors

Becca Eis & Kassidy Hall
Features Editor & Staff Writer

Beloved professors retire from Taylor each year, but their impact will remain well beyond the years they served here. Each has a unique story of how they got here, what they accomplished and what their future holds. We recognize this year's eight retiring professors here.

Thank you
retiring faculty and staff
for your faithful service.

Julia Cason 27 years
Creative Dining Services employee

Timothy Enyeart 24 years
Deputy Chief of Police

Nancy Gillespie 33 years
Business Department Advisor

Jeff Moshier 6 years
Provost

Lynda Swantner 17 years
Assistant to Associate VP
University Relations & Marketing

Rebecca Taylor 29 years
Program Assistant for
Environmental Science,
Public Health and Sustainable
Development

Rick Tedder 27 years
Facilities Service employee



Photograph provided by Taylor University

Al Harrison

Originally intending to be a high school band director, Al Harrison will retire this May after 39 years as a professor.

After completing his master's degree at University of Illinois, one of his advisors encouraged him to interview for collegiate positions. When he learned about Taylor, he read through the belief system and Life Together Covenant and was immediately attracted to the school.

Throughout his time at Taylor, Harrison has significantly contributed to the development of the music department, including hiring majority of those teaching in the department today.

Some of his favorite memories involve conducting "Fiddler on the Roof," trips overseas with the Jazz Ensemble and taking the Wind Ensemble to play at the Palladium in Carmel, Indiana.

Within the local community, Harrison has directed choirs at Upland Community Church and has been involved with the Marion Philharmonic for several years.

Harrison and his wife will be going on a trip to Israel with other Taylor personnel this summer. After the trip, he is looking forward to resting, spending more time with his grandchildren and continuing to be involved in music.

Above all, Harrison has enjoyed making an impact on students over the years.

"Many administrators in arts areas tend to be full-time administrators, and I never wanted to do that," Harrison said. "I wanted to stay in the classroom. I wanted to continue to have contact with students. I wanted to get to know students. I wanted to travel with them, to tour, to do things together, to minister together, and that always brought me great joy."



Photograph provided by Taylor University

LeRoy Kroll

LeRoy Kroll, professor of chemistry, will retire this May after 39 years of service to Taylor.

After becoming a Christian while completing graduate school at Michigan State University, Kroll began his teaching career in 1975 at Baymonte Christian School in Scotts Valley, California. After teaching at Biola University for a short period of time, Kroll came to Taylor.

While at Taylor, Kroll developed courses, including inorganic and honors chemistry. Some of his

favorite memories involve hosting study breaks at his house at the end of each semester.

"During our time here, Taylor has been a very good, well-balanced place where there are a broad variety of sincere Christians that are serious about their faith and have a variety of different viewpoints, and I would just hope that Taylor would continue to allow and promote that variety," Kroll said.

Beyond his responsibilities as a professor, Kroll was also heavily involved in leadership at Upland Community Church for over 20 years.

After retiring, Kroll and his wife will move to Indianapolis and hope to be involved with a church that works with refugees or immigrants.

"My parents were immigrants to America from Germany in the 1920s, so I mean I kind of understand a little bit about what the immigrant experience is like, so there are lots of ways in which we kind of connect with that," Kroll said.



Photograph provided by Taylor University

Betty Messer

Betty Messer, professor of modern languages, plans to retire in Florida after teaching Spanish at Taylor for 30 years.

Messer gained firsthand knowledge and experience with the Spanish language and cultures as several of her family members were missionaries in South America. After serving in Ecuador, her family settled in Florida, where they continued contact with Spanish cultures, particularly Cuba's.

"At Trinity College . . . I majored in sociology due to my love of culture,"

Messer said. "When going to graduate school, I decided to study Spanish formally with the express purpose of becoming a college professor. The Lord blessed my life because I am retiring after a wonderful career teaching Spanish at Taylor University."

Messer described her upcoming retirement in Green Cove Springs, Florida, as going home in many ways. She expressed her love for the outdoors, especially hiking, bicycling, swimming and kayaking.

Though she is looking forward to moving, Messer expressed her gratitude for having so many memories at Taylor that she will cherish.

"What an honor to have shared my faith, my knowledge of Spanish and Spanish-speaking countries, and understanding of cultures with so many individuals," Messer said. "But my students have also returned the favor, sharing who they are . . . with each other and me in class discussion, on trips overseas, as well as informally outside of the classroom."



Photograph provided by Taylor University

Bruce Pratt

Bruce Pratt, associate professor of kinesiology, began his employment at Taylor-Fort Wayne in 1992.

Pratt came to Upland in the fall of 2009, where he remained until his retirement in December of 2017. Before he was a professor on campus, he first experienced the school as a student.

"What I have found in almost 50 years is that the overall purpose and intent of Taylor during my undergraduate years is still the Taylor of today, and to me that is a very good thing," Pratt said.

After graduating from Taylor in spring of 1974, Pratt taught in Blackford County, Indiana, then later at colleges in Louisiana and Texas. While in Texas, Pratt searched for jobs in the Midwest and found and accepted the position at Taylor-Fort Wayne.

Pratt taught at the Fort Wayne campus for 17 years and continued to live in Fort Wayne after taking the position in Upland. In the fall of 2010, Pratt became the kinesiology department chair and continued in the position until June of 2017.

Following his retirement in December, Pratt and his wife moved to Florida to be near family.



Photograph provided by Taylor University

Dale Keller

Dale Keller, co-chair of the Communication Department and professor of communication, became a professor as a result of co-teaching a community college class with his wife, Kay.

After observing Keller's gifts in the classroom, his boss at the community college encouraged him to further pursue teaching at the collegiate level. No longer interested in a career in banking, Keller went on to earn his doctorate at Truman State University.

Keller came to Taylor out of a desire to end his teaching career at a Christian school. He especially

enjoys connecting what he is learning in his personal devotions to what is being covered in class.

"I think communication is a gift that God has given to us," Keller said. "I think it was a risky gift. I think the fact that the main metaphor for Jesus is the word relates specifically to communication."

Outside of campus, Keller served in various roles at Hanfield United Methodist Church in Marion, Indiana, as a Sunday school teacher, member of various committees and occasional speaker. Upon retirement, Keller and his wife will remain in Upland.

Throughout his career at Taylor, Keller reminded himself that Taylor was "special, not perfect."

"(I want) to be thankful for the time I've been able to be here, feel that it's been a blessing and certainly changed me and sometimes when I'm tired, focusing more on the things I think should be different rather than, the seven percent I'd like to see change and forgetting the 93 percent that's wonderful and that's very special," Keller said.



Photograph provided by Taylor University

Pam Medows

After 21 years of service to Taylor, Pam Medows, professor of education and director of field experience, is retiring.

Medows attended Marion College, a Christian university in . Following graduation, she taught for several years in a K-12 classroom setting. When transitioning to teach in higher education, she wanted to be placed at a Christian university in order to give back to environments

that blessed her in the past.

In addition to teaching, Medows is involved in several areas around campus.

"Some of my most significant memories were of ministering with other students through Lighthouse trips," Medows said. "As a co-sponsor for five trips, the opportunities to get to know students on a different level have impacted me greatly."

Outside of Taylor, Medows is additionally involved in her church in children's ministries. She also volunteers in local schools, from judging science fairs to teaching Earth Day programs.

Though she is retiring from full-time service, Medows will remain employed part-time to direct the Transition to Teaching online program.

"Taylor will always have a special place in my heart," Medows said. "I am deeply committed to its mission. Even when challenges have come our way as a university, the love of Christ can, and does, shine through."



Photograph provided by Taylor University

Steve Messer

Steve Messer's path to become a history professor began when he was in middle school.

"I was hooked on history from 8th grade on," Messer said. "I just had a wonderful history teacher in 8th grade who really made it come alive."

Messer completed his undergraduate studies at Trinity International University and then he and his wife then went on to earn their doctorates from Florida State University. After teaching for three years at Voorhees College, Messer followed his wife to Taylor, and taught part-time at Taylor, Ball State University and Anderson University until he

was offered a full-time position.

Messer views his love of history as a calling from God. While at Taylor, Messer has created new courses in both women's and African-American history. He also led and designed the Civil Rights Tours for both students and faculty, which began in January of 1993.

"I try to encourage people in foundational core courses in history . . . to understand that history is not only relevant, but also kind of fascinating to study and that we are studying people like us," Messer said. "We're not studying people that are just kind of in a vacuum somewhere in the past."

Messer's favorite memories include watching his students present at the Butler Undergraduate Research conference, going on the civil rights tours and attending events with his wife as a colleague.

Messer and his wife are planning to move to a retirement community in Florida sometime this summer. He is looking forward to getting involved through volunteering, and possibly teaching some short courses and leading civil rights tours.



Photograph provided by Taylor University

Bill Toll

Bill Toll, dean of natural and applied science and professor of computer science and engineering, is retiring after 28 years at Taylor.

Toll graduated from Taylor's physics department in 1971 with no plans to be a professor, yet returned in 1990 to teach computer science because he felt called to teach at a Christian college.

"It meant so much to me when I was young, and I see the school

has continued to be much the same kind of place," Toll said. "It's still serious about its Christian commitments."

In 2012, Toll became dean of natural and applied sciences after teaching computer science for 22 years. After retirement, he plans to spend more time with family, stay involved with a church project and catch up on his hobbies of woodworking, gardening and other various outside activities.

Toll says he will miss working alongside and conversing with faculty, and gives the following advice to incoming faculty members.

"It's easy to get so caught up in teaching and the mechanisms and the material, which you have to do, but don't lose sight of other stuff," Toll said. "Do get involved in the community and in church. Taylor needs to be a major part of your life obviously, but you can't make it all of your life."

The Echo

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THE ECHO aims to represent the views of diverse voices on Taylor University's campus fairly and without bias and to be a vehicle of accurate and pertinent information to the student body. THE ECHO also aims to be a forum that fosters healthy discussion about relevant issues, acting as a catalyst for change on our campus.

Student journalists have published THE ECHO weekly since 1913, except for January term, exam week and holidays. THE ECHO is a member of the Associated Collegiate Press and the Indiana Collegiate Press Association.

THE ECHO offices are in the Rupp Communication Arts Building. Please address all letters, questions or comments to:

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Taylor's equestrian team bonds and competes

Don't say 'neigh' to this club team

Caroline Shapely
Staff Writer

Imagine practicing riding the same horse for hours and days at a time, learning the habits and skills of the horse for competition day. But when you go to competition day, none of that matters, because you are assigned to a random horse. A game of skill and passion with a little bit of gamble is exactly what the Taylor University equestrian team is all about.

The Taylor equestrian team is made up of riders of all different experience levels. One thing they have in common? A love for horses and riding.

Averaging about 10 members per year, the group is tight-knit and makes it a priority to incorporate team bonding into their competition weekends.

A competition weekend is a huge event. A competition is usually two separate show, both Saturday and Sunday, but grouped together into one weekend because of all of the travel and preparation that goes into the events.

A competition can be a busy, chaotic and whirlwind event. Senior Caroline Potter, the crazy nature of the intense sport during her first year with Taylor's equestrian team. It was a lot of travel, running around, cleaning and preparation for the experience.

Once at a competition, each rider is assigned to a random horse out of a grouping of every horse that traveled. Based on the practice and skill level of the horse, this can either be a huge setback or make for a better day of competing.

For new members this year, Potter walked through step-by-step what the competition weekend would be like. She did not shy away from expressing how crazy and tiring a weekend of competing would really be.

Now, as president of the team, she has found a love for the chaos of competition.

"It's a crazy time and it's difficult, but it is so good," Potter said. "It can be very overwhelming and I completely recognize that. My first year I was like, 'This is not how horse showing works.'"

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The equestrian team poses with the awards they won at a competition. Their awards are proof of all the hard work they put into training.

HUMANS OF TAYLOR U



Carly Wheeler
Contributor

When fist bumps, food and community come together

Senior Adam Fraz is known for saying hello to everyone he sees and greeting friends with a fist bump. He especially loves saying hi to his friends during meals in the Hodson Dining Commons or the LaRita Boren Campus Center.

Although, Fraz admitted, his meal-times often include more conversation than eating, one of his favorite memories from his time at Taylor ironically involves food.

In January of 2017, Fraz went on a Lighthouse trip to Poland. While there were many great aspects of the trip, Fraz enjoyed the dining experiences of trying to eat thick mozzarella cheese at the bottom of garlic soup and never turning away a team member's leftovers.

"I was notorious for finishing off other people's plates during lunch and dinner," Fraz said.

One day, when the team was staying in a small Polish town called Sandomierz, they were served Swedish meatballs and french fries for lunch. Fraz noted how lunch is usually a bigger meal than dinner since they serve

soup before the main course.

The trip leader, Assistant Professor of Accounting Eric Hernandez, had brought his own hot sauce and cajun seasoning with him, and Fraz noticed Hernandez's daughter Isabel putting the hot sauce on her french fries.

She offered some to Fraz, and said, "You know, you should give it a shot."

At first, Fraz declined, but then he decided to try the sauce called Slap Yo Mama.

He dipped the end of a french fry into the sauce, but it didn't seem the least bit hot. So, he took a second fry and put more of the sauce on it. There was a small kick, but it was still bearable.

A third fry, fully immersed in the sauce, however, brought intense stomach cramps.

"I could feel all sorts of, like, cramps," Fraz said. "Almost like there was an electric shock in there."

The pain only subsided following a few hours and mass amounts of milk and Tums.

Fraz noted this was one of the times when he both regretted and didn't regret what he did in the moment. In the end, although his stomach paid the price, he decided it was worth it.

"But at the same time, never put too much hot sauce on your fries," Fraz said. "The Slap Yo Mama will slap you back."



"Don't just waste your time staying in your dorm; be able to have to have those fun times as a way of participating in community." — Senior Adam Fraz

Fraz's ever-present mentality, evident in how he approached meals in Poland, also shows in how he has approached life at Taylor the last four years.

Although he admitted he is not quite ready to leave this place and is still figuring out the best way to spend his last days on campus, he has advice for underclassmen:

On how to make the most of their college careers, Fraz hopes they can anticipate both challenging academics and a growing faith. He said as we get to know the Bible, we can ultimately learn more about God and form a stronger relationship with him

— even though it can be hard to accept sometimes.

We should also be sure to live for the moment and invest in what Taylor has to offer.

"Also, definitely take the time to, you know, have fun and go to sporting events," Fraz said. "Don't just waste your time staying in your dorm; be able to have to have those fun times as a way of participating in community."

Fraz truly understands community. The only geography major at Taylor, Fraz will leave behind his unique legacy of the fist bump and the way it truly contributed to our intentional

community when he graduates on May 19.

Where do you see the value in sharing stories?

"I think the value in sharing stories, whether it's just a comical story or maybe like a testimony of like how one accepted Jesus into their hearts, it's an opportunity to express ourselves and maybe even, like, either show vulnerability or just share something that gave you such joy — and being able to not only share that with others but just keep spreading that joy wherever you go." — Adam Fraz

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Finals week encouragement from professors

Susan Nace
2D Studio Adjunct Faculty

"You can't go back and change the beginning, but you can start where you are and change the ending." — C.S. Lewis

Choose your priorities, work hard, be still, pray much and put God at the helm of your ship this week. He is the Great Navigator and His guidance system never fails. You are good enough to do what you are called to do. Be the best God created you to be this week.



Hank Voss
Assistant Professor of Biblical Studies

In every chapter of life, we walk through seasons. Some of us are finishing our first year at Taylor — others decades of service. Wherever we are, we can find encouragement during finals week from Paul's testimony. "I have fought the good fight, I have finished the race, I have kept the faith. Now there is in store for me the crown of righteousness, which the Lord, the righteous Judge, will award to me on that day — and not only to me, but also to all who have longed for his appearing." Finish strong!



Jeff Cramer
Associate Professor of Computer Science and Engineering

It's important to remember that whether you nailed it or bombed it, this semester does not define you. I'm sure you flourished and floundered. It's a journey and this semester was just one small part of it. Years from now you'll look back and see how you've grown. Think about this Henri Nouwen quote, "What makes us human is not our mind, but our heart, not our ability to think, but our ability to love." These times are special. Reach out to that person you've been meaning to and give them some encouragement. Thank some people that were there for you. Do your best on the last paper/presentation/exam. You can do finals week. You've got this!



Senior Share



Mary Anleitner

Breuninger Hall
Major: English

I transferred to Taylor in September 2016, making my time at Taylor short and sweet. Before that, I was living at home and working full time at minimum wage jobs, just barely trying to pay my way through community college. Taylor wasn't even on my radar — I had no plan to finish my degree, no direction for a career or vocation, and even if I did, Taylor wasn't a financially feasible option. But during a significant period of suffering after a broken engagement in February 2016, God made it unbelievably clear that Taylor University was going to be a part of my healing. In all honesty, I doubted Him and His ability to get me here. I thought His faithfulness depended on mine.

But I am here now, graduating in a week, and if there is one thing I have learned through these past couple of years at Taylor, it is that even when I am rebelliously unfaithful, He doesn't walk away. He always keeps His word.

Taylor is a group of people, not a place. And these people have shown me that my vulnerability is a gift, that lamenting is an equal part of the process. They've shown me that singleness is not empty, that I am full simply because I am His. They've taught me that creativity is vital to life, that art is an essential part of my worship. This community has listened with great intent, asked good questions, and prompted thoughtfulness that has led to some of the most intimate moments with Jesus.

I am beyond grateful for these people — you people; you have played the most significant role in my life. I am so thrilled for all other misplaced transfers that didn't quite fit in to come to Taylor and be loved on by all of you.

Plans after college: Go back home, wait on Jesus, drink some coffee and write a lot, go to a bunch of friend's weddings, and at some point, find a pretty cool job and being exactly where God needs me to be.



Tori Guilford

English Hall
Major: Psychology

Throughout my time at Taylor, I have learned a little bit about what it looks like to love others well and to appreciate the power of words. Some of these lessons have come from chapel speakers, some from late night conversations with wing-mates, some from classroom lectures, and some from discussions over cups of coffee. This year, I've kept a little notebook floating around in my backpack in order

to write down some of the words that have stuck out to me and have taught me more about love. Some of the words are thoughts of my own, and some are from the mouths of people much wiser than myself. Here are a few of the words that have seemed to hold a lot of weight in my own heart:

"God does not accept us as we are, He invites us as we are."
— Nirup Alphonse

"Love is recognizing our own brokenness and placing our hurt and anger in the hands of God."
— Tori Guilford

"There is some good in the worst of us and some evil in the best of us."
— Martin Luther King Jr.

"Feelings of love and care are not enough. Speak truth. Call out beauty."
— Tori Guilford

"Anything you do not give freely and abundantly becomes lost to you. You open your safe and find ashes."
— Annie Dillard

"Look at each other in awe. Life is rare. Life is worth fighting for, not fighting against. Life comes from seeing one another as valuable."
— Tori Guilford

"To love at all is to be vulnerable. Love anything, and your heart will certainly be wrung and possibly broken."
— C.S. Lewis

Hopefully these words will hold some weight in your own heart, too.

Plans after college: I plan on attending Baylor University for grad school to study higher education and student affairs after graduating.



Joe Ingersoll

Wengatz Hall
Major: Business Management Systems

How does one sum up their Taylor experience in a few short words? One simply can't. So much happens in so little time and as soon as you blink, it's

gone. As sobering as that can be, I am very excited to graduate. Graduation is the commemoration of all the lives to be forever marked by this small Christian Liberal Arts University. I assume it's relatable to most graduating seniors when I say I entered college already "knowing" everything. That said, it's probably equally as relatable when I say I find myself leaving with more questions than I have answers. That is what I believe is the mark of a quality education. As I end my time here and go forward into what we call the "real world," I am challenged to seek and find truth. Is my opinion of truth really true? Or is my understanding truly rounded?

Beyond the foundation of the truth found in scripture, I am left challenged by the rest of my understandings and for that I am thankful. It has truly been a gift to leave questioning but charged to learn. I am reminded that the journey to understanding is never finished during this lifetime but that shouldn't limit my pursuit. With that, I know now it is now my responsibility to carry forward the mission of Taylor and I will do so proudly. Thank you Taylor for pushing me beyond my comfort and teaching me the importance of finding truth.

Plans after college: I plan to enter into a full time role in my father's company back home.

"Go back home, wait on Jesus, drink some coffee and write a lot, go to a bunch of friend's weddings, and at some point, find a pretty cool job and being exactly where God needs me to be."
— Tori Guilford



Sarah Dodd

Olson Hall
Major: Corporate Communication

My experience at Taylor was filled with days that I wanted to hit the pause button on and others where the fast forward button was NOT fast enough. However, each day at Taylor was a new opportunity to experience Jesus in ways that high-school Sarah didn't think possible. Over the past four years, I learned that everyone receives and shows love differently. Sometimes, I had to learn that the hard way. I learned that patience and grace make the grandest companions. Being at Taylor taught me to pursue the things that I didn't think I was qualified to

do. Proving yourself wrong is really, really fun.

Taylor reminded me that friendship is absolutely necessary and when you find the right ones, life gets much sweeter. I learned that making healthy choices for ourselves is more important than the "right people" liking us. I witnessed the love of Jesus on days when I felt so unworthy to even receive a glance from Him. I learned how to forgive myself and identify as a daughter of Christ, not by the mistakes that were inevitably made. I learned that loving people the way Jesus does is possible no matter where you go. Yes, that includes Disney World:) I learned to be unapologetically myself. Taylor helped me discover the kind of person I love being and the kind of person I want to continue to become. So, be brave, remember that it is ok to cry, trust yourself and remember that no choice you make in college defines your status with Jesus. You are a child of God and nothing will change that. Taylor University, you loved me well. I hope I did the same.

Plans after college: I am moving to Florida and working at Disney World!!!



Rachel Dalland

English Hall
Major: Marketing

I'm extremely grateful for my time at Taylor over the past four years. As I think back on everything that's happened, I see God's faithfulness in so many ways. The past years were filled with good conversations, hard conversations and everything in between. I learned so much about myself, others and God through the process that was my Taylor career. I was stretched and

challenged in so many ways, but I was also encouraged and affirmed in countless ways too. I'm so thankful for all those who poured into me and loved me well during the years. Taylor offered me a unique space to lean into who God created me to be. During my time at Taylor, I truly realized just how much we — as created in the image of a Triune God — were created for community. I know we say that so often here, but don't take it for granted during this season. And give yourself grace — remember that you don't have to have your life figured out in these four years.

As I always like to say, "sometimes I'll start a sentence, and I don't even know where it's going. I just hope I find it along the way. Like an improv conversation. An improvisation. — Michael Scott" — Rachel Dalland

Plans after college: I'll be working at a Public Relations and Marketing firm in Atlanta, Georgia.

Hashtag #TaylorU to any of your Taylor-related tweets to have it featured in next week's paper!

#TaylorU's TOP TWEETS

Olivia Miller @OliiviaaMillerr

I want all the lobby couples of dorms everywhere to know that the front desk workers feel just as awkward as you do when you're whispering and cuddling in our presence and we can't escape #tayloru

Emily Knight @manyartsofem

#tayloru where sometimes you walk into a spiderweb on the way to class, then proceed to get strange looks as you desperately grab at your face

Kiwisten @kiersten_mack16

When you don't know your grades because your professors hate using Blackboard... #tayloru

Kia Apple @kiaexapple

When you don't know your grades because your professors hate using Blackboard... #tayloru

Samantha Hurst @SergeantHurst

Warm spring night were made for polar pop runs with friends #TaylorU

Aubrey Eshelman

@AubreyEshelman
You know you've survived an Indiana winter when you have recurring nightmares of waking up to snow. #tayloru

Sarah Alyssa @sarah_manko

Campus tour guide: And here we have the Geek Room where only the most industrious students work for hours on end in silence me: Sprawled out on floor. Lies on back with feet up comparing Teva's with friend #tayloru

Cassidy Grom @CassidyGrom

I'm just trying to slide into @TheEcho_Taylor's weekly top tweets one more time before I graduate. #TaylorU

Echograms #TaylorU Instagram



@peyyday
graduation: 9 days
nepal: 22 days



@Danielleclaire_
Thankful for these gems... can't wait to see what the future holds for you both. Keep shining

"Share your music. As artists, we should always be creating and if we're creating we should be sharing, otherwise how do you grow?"

Students showcase their extensive musical skills

History, humor and wit come to the stage

An insight into the student-directed plays

Elizabeth Hartmann & Emily Pawlowski
A&E Editor & Contributor

How are medieval France, a frozen cabin in Alaska and "Tuna," the third smallest town in Texas, similar? They are the settings for three of seven student-directed plays. Each play is about one hour long and can be viewed admission free today and Saturday, May 12 at 7 p.m. in Mitchell Theatre.

Friday Performances

Senior Bradley Jensen
"Author's Voice"

The first production tonight is directed by Jensen. It is a satire of the 1980's publishing world and a commentary on art by Richard Greenberg called "Author's Voice."

"The play is a power struggle featuring an attractive author, his sexy publisher, and the gnome who lives in his closet," Jensen said.

It addresses the question of whether a person's name or talents is more important. Jensen has loved working with his actors and seeing their perspective on the topics the play presents during their discussions.

Senior Kenzi Nevins
"Saint Joan"

Following Jensen's play is "Saint Joan," which is directed by Nevins and written by George Bernard Shaw, who is best known for his play "Pygmalion," which was turned into the musical "My Fair Lady." Shaw wrote "Saint Joan" after Joan of Arc was sainted in order to lift the white wash that had been placed over her character. Its themes of revolution and martyrdom encourage audiences to think about the causes they support.

"I think it's about how change pushed too quickly leads to destruction in people's lives and in the world around



Photograph by Kassie Joviak

(L to R) Senior Grace Foltz, junior Suzie Quinn and seniors Bradley Jensen, Tamara Peachy and Kenzi Nevins are directing plays this weekend.

them," Nevins said. "I hope this play causes people to think about resistance and when and why it's appropriate. And when's the time to bring change in the social structures we live under and when's the time to just be silent."

Since there is no way of knowing how much was true about Joan of Arc, Nevins wants the audience to form their own opinion. Because Joan's personal relationship with God was unusual during that time period, this play addresses how different relationships with God can manifest. Nevins hopes that audiences will explore the answers to some of those questions.

Senior Tamara Peachy
"All in the Timing"

For the final production tonight night, Peachy is directing "All in the Timing" by David Ives. This play was originally made up of six separate stories, but this performance only includes three.

In the first act, "Variations on the Death of Trotsky," a Russian

revolutionary and politician dies eight times onstage with an ax in his head. Though a comedy, it confronts the idea that oppressive people in power need to be overcome.

The second story, "Words, Words, Words," focuses on three chimps in a laboratory who are supposed to type until they write Shakespeare.

The final scene, "All in the Timing," is the classic story of "boy meets girl," but with a twist. A bell rings every time the boy makes a mistake or says something the girl does not like, and they start over until everything goes perfectly.

Peachy admires Ives' comedic timing and clever lines in all three plays.

"I love that even though I've already read this and analyzed it and rehearsed it that I'm still laughing when they deliver things," Peachy said.

Saturday's Performances

Senior Ty Kinter
"Vivien"

Opening the night on Saturday is the play Kinter is directing called

"Vivien" by Percy Granger, which gives a unique look at mental health and reconciliation. The play is about a daughter meeting her mother, who is in a mental institution, for the first time in 25 years.

"Everyone can kind of relate in some way to the struggles that are going on in the play," Kinter said. "I just want them to see a different side of mental health. We focus so much on anxiety and depression now days and there is so much more we can focus on. There are people outside of the Taylor sphere that have it much harder than we do."

Junior Suzie Quinn
"Brilliant Traces"

The next feature is Quinn's "Brilliant Traces" by Cindy Lou Johnson, a story about a man and a woman trapped in a cabin in Alaska after the woman ran away from her wedding. As the characters learn the difficulties that comes with running from their problems, this play

addresses the importance of interacting with, being known and being heard by others.

Senior Grace Foltz
"Greater Tuna"

Humor follows depth in Foltz's play called "Greater Tuna," a comedic look at small-town America.

"Greater Tuna" is a fast-paced play, with quick set and costume changes. Although traditionally performed with two men playing 20 characters, Foltz chose to use two women and two men in her version. She hopes the audience will relate to the characters and see somebody they know in their own lives.

"I want people to laugh, obviously, but I want them to just kind of see the truth and ridiculousness of humanity," Foltz said. "That people from small towns are weird, and people from small towns are funny, and that there are so many types of different people from small towns that we've all been familiar with."

Senior Alexis Turner
"Feiffer's People"

The final production is "Feiffer's People" by Jules Feiffer is an experimental, satirical play made up of sketches and monologues with sharp, witty observations about the modern world. Turner appreciates the flexibility she has in directing this play, and has challenged herself by using a surprise technical element in her production.

"I hope that (the audience) will leave the play thinking about their own lives and how every interaction with others is important in the grand scheme of life," Turner said.

The Taylor community is invited to travel around the world with laughter while taking a hard look at life and human nature through these plays these students have worked so hard to produce.

echo@taylor.edu

Students showcase their extensive musical skills

Reflecting on senior recitals

Ethan Rice
Staff Writer

In just one week, the 2017-18 school year at Taylor will draw to a close, and for many students, it will be the closing of their time here in Upland.

For some of these seniors in the music department, their time at Taylor will be capped off with a senior recital to showcase their musical talent and the skills they've grown over the past four years. Three of these seniors, Kevin Copeland, Erin Davis and Caroline York, reflected on their time at Taylor and the impending culmination of their studies.

"The feeling is very surreal," said Copeland, who will be performing on the trumpet. "The past semester has been filled with great reflection and anticipation toward the future. The music



Photograph by Ellie Bookmyer

Senior Erin Davis celebrates her vocal talents with her final recital.

department, definitely, helped grow my musicianship and ability to be a successful music teacher. Taylor has helped me fully embrace the calling God has on my life and I have made some truly lifelong friends while attending."

Copeland will be sharing his recital with his friend senior Alyssa Henrikson, one of the many friendships forged both within and beyond his major. The strength of community and relationships

forged was a common thread between the memories of the musicians.

York highlighted the professors in the music department, expressing gratification for the staff who have cultivated a personal environment of mutual respect through their small classes.

While reflecting back on their academic journey, the seniors also offered advice for those who will follow them in the department.

"Collaborate!" York advised new music students. "Step outside of your comfort zone and bond over music. My only regret in the music department is not doing that more often. Share your music. As artists, we should always be creating and if we're creating we should be sharing, otherwise how do you grow?"

As the final curtain falls on this class of students, they look forward to what the future holds, while taking time to enjoy their last weeks on campus. A big part of this will be their recitals. As Davis described, they could tell their friends and family or what they've learned or, through these performances, they can show them.

All the recitals are performed in the Recital Hall. Although many seniors have already performed, senior Gardner Stewart will have his tonight at 7:30. Davis has her recital at 4 p.m. on May 12 and senior Clara Loisch's is on May 13 at 3 p.m.

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Silence creeps over the woods and fields in 'A Quiet Place'

A review for a new thriller movie

Rylie Harrison
Contributor

Don't make a sound. This is how to survive in "A Quiet Place."

"A Quiet Place" is a thriller directed and starred in by John Krasinski and also stars Emily Blunt, Millicent Simmonds and Noah Jupe. The movie follows a family who must keep as quiet as possible in order to avoid being killed by aliens who hunt by sound.

In a world of remakes, sequels and spin-offs, I think it is safe to say this is one of the most original films to come out in a long time. Not only is it original, but it is also well-written, directed and acted. I was very pleased with how well the movie was made. The world felt lived in, and I was instantly invested in this family.



Photograph provided by Unsplash

They must sneak through the forest to escape their hunters.

The cast is fantastic. For the vast majority of the movie, there is no spoken dialogue. The primary source of human communication has been taken away, leaving the actors to convey all the intensity and emotion necessary with their body language and facial expressions. The cast also makes

effective use of American Sign Language, communicating with all the fullness of spoken dialogue.

A strong element of the movie is that the daughter, who is Deaf in the film, is portrayed by a Deaf actress. Simmonds brings a beautifully nuanced performance, allowing the reader to glimpse

how life works for someone who is Deaf. At times throughout the movie, the camera focuses on the daughter and all sound cuts out, illustrating how loud the world is while also providing a snapshot of life in her world.

At its heart, "A Quiet Place" is not about monsters or thrills. It is a deeply personal story about family. How far would a parent go to protect his or her children? In the midst of the intensity, the audience gets some heartfelt moments between the husband and wife and the parents and children. You fall in love with the characters, making the danger all the more frightening.

All the elements of "A Quiet Place" come together in a way that sucks the viewer into the story. Less than 10 minutes into the movie, I found myself terrified of making noise, as though the monsters in the movie might hear me. I would give "A Quiet Place" four and a half out of five stars.

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A&E Events



2018 All-Student Art Exhibit
Today
Metcalf Gallery



Senior Recital Gardner Stewart, composition
Today — 7:30 p.m.
Recital Hall

Senior Recital Erin Davis, soprano
May 12 — 4 p.m.
Recital Hall

Senior Recital Clara Loisch, flute
May 13 — 3 p.m.
Recital Hall

Student Recital Anna Brandle, violin Presentation
May 13 — 7:30 p.m.
Recital Hall



Film. Art. Music.
Theatre. Writing.

Know about an event? Want others to know too?

Put your event on the A&E page!

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.”
—The First Amendment to the U.S. Constitution

The Echo

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Our View

THE ECHO’s seniors reflect on four years

Q. What would you say to your freshman self?

Eric Andrews, Editor in Chief: Find something to get involved in. Don't be afraid to go out of your comfort zone. Joining THE ECHO was one of the best decisions I made in college, despite having zero journalism experience before Taylor. Now is the best time to try new things. Additionally, go on one of Taylor's missions trips. I did not get around to going on one until this spring break, and I wish I would have sooner.

Elyse Baron, Copy Chief: Don't be afraid. Don't be afraid to meet new people, to talk to strangers. If I hadn't done that I would not have some of my greatest friends today. I would tell myself to try new things: whether that be going to a different church every week, drinking that new specialty coffee at the Jumping Bean or travelling to a part of the world that I never once thought I would go to for a study abroad or mission trip. Taylor is all about the experiences, and if I hadn't taken those risks as a freshman I wouldn't have found the friends, or even the major, that I love.

Matt Csakai, Staff Writer: If I was talking to my freshman self, I would say not to get overwhelmed by everything that is going on at school, and everything that you can do. Spend time in the Word, and with God, and the rest will fall into place.

Andrew Hoff, Opinions Editor: I would not spoil anything, but I would tell my freshman self that these four years are going to be far different from what I had expected, and I would implore my freshman self to keep the friends I made freshman year close. I would tell my freshman self to let go of some of the activities I was continuing from high school, and to fill the gaps in my schedule with people and culture (more music, movies, etc.). I also might say that doubt is important, and encourage my freshman self to be more open.

Mary Helen Thompson, Copy Editor: There's no way you can possibly be friends with everyone or even connect with every girl on your wing. That's okay. Pick a few that you can learn to love and care for them. Some you haven't met at this point. Forget about the ring by spring, and focus on making friends with the men around you, not on finding the one. You'll find organizations that you care about and leaders with a heart for subordinate workers and quality work. Listen to and learn from them. These

experiences will be important later on. Your grades matter, but they aren't the most important part of this season. You'll struggle, and your friends will help you heal when family is far away. People will challenge your views but that will help you grow.

Q. What will you miss most about this place? Least?

Andrews: I will definitely miss the people the most. The guys on my wing, Third West Wengatz, have been amazing friends to me. I am still in touch with many of the guys who have graduated over the last few years. I will not miss having early morning classes, especially if I had them on Friday mornings after THE ECHO's weekly production night on Thursday.

Baron: I think what I'll miss the most is the community. I know, it's the typical cliché — Taylor community. But living in the dorm for four years, being part of different groups on campus like Honors or Taylor World Outreach or even THE ECHO, I found a group of friends that are supportive about everything. If I needed to rant about how hard a school project was or celebrate when it was finally finished, I knew I had a community around me that was ready to do just that. You can't find the type of community where freshmen, seniors, MAHE and even at times professors can be counted as role models and friends — but at Taylor I have that. That's what I'm really going to miss.

Csakai: I will miss the people the most. I have been blessed to say that I have been able to be friends with so many amazing people, and that God has blessed my time here beyond my greatest expectations. I will miss least having to get up at 7 to make it to 8 a.m. classes, because I'm such a slug in the morning.

Hoff: I will miss living on a campus, where everything is in walking distance and where late-night walks are accessible. I guess most of all I will miss the people I've met and have to say goodbye to, but I know I'll see them again soon. I will not miss being in the classroom; I think I'm recognizing more and more it's time that I'm not a student for a while.

Q. What's something you're glad you did, and would encourage others to try?

Andrews: As I mentioned earlier, I am really happy I went on a Spring Break Missions trip this year. I had always wanted to go on a Taylor missions trip, but did not get around to it until spring break of my senior year. I would encourage everyone to go on one as soon as you can, because it's likely you will want to do more. I loved bonding with a group of people I had no reason for knowing otherwise and serving alongside them to further God's kingdom.

Csakai: Something I'm glad I've done while at Taylor is going to a lot of the programmatic events that are put on. Nostalgia Night, Mosaic Night, plays, recitals and everything in between has been such a blessing to be able to take in and enjoy.

Q. What was a memorable day on campus?

Andrews: One that immediately comes to mind is the day there were armed robbers near campus. I was on a field trip in Chicago that day, and we were en route back to campus when

everything was happening, which was nerve wracking. We had to take a detour once getting close to Upland, as the normal route was blocked off by a brigade of police cars. We ended up getting back to campus around 10 p.m., and being the Editor in Chief of THE ECHO, I knew my night was just getting started. I spent the next five hours listening to police scanners, looking on social media for posts and searching the web for reports. Once things quieted down for the night, I got a few hours of sleep. I woke up pretty early the next morning to a text stating the police situation had escalated, and immediately jumped out of bed and got back to work, tracking down any and all information I could. The robbers were caught, and by late morning, we had our piece completed. It was an exhausting, but exhilarating day.

Baron: It is difficult to pick just one day, but one memorable experience is when during May 2017, I think it was dead week or finals week, one of my friends and I did a spontaneous photo shoot. We took photos on our phones all around campus, just talking and laughing. I don't really remember what we talked about, probably our plans for the summer, but it perfectly illustrates how important the simple moments are. Taylor isn't just about Airband or the Broomball pick-a-date my floor does, although those are pretty memorable too. To me, what is really Taylor are the quiet moments when I can just be myself and have fun with my friends.

Hoff: Twice (I think) in my four years I've experienced power outages lasting more than a few hours, and those stick out as memorable, interesting days. I really liked those days because they were different from the routine. Sure, they were inconvenient for some, and sure, a secondary advantage was getting out of things, but anything that broke the daily routine I felt was welcome and interesting. Those are the times that people's nature (and panic) kind of comes out, and that's fun.

Q. Do you feel ready to graduate? What are your feelings?

Andrews: Yes and no. I will not exactly miss going to class and having homework, papers and exams. I will greatly miss being around this place with these people, though. I'm not ready to leave that aspect. Not being able to be around my friends all day, every day will be a difficult change to get used to.

Baron: Honestly, I can't believe it has been four years already. Some of my friends who are juniors or even freshmen and sophomores, have jokingly asked if I could stay another year, and I think I would if I could. At least I would if I could stay without having to take any classes. But when I think about it, these four years have prepared me for so much. As much as I would love to stay at Taylor, I'm looking forward to saying I'm an alumna, to seeing where God is going to take me next.

Hoff: Yeah, I feel ready. Throughout this year, for me, that feeling has fluctuated, but I think I feel I've done all I can (or should) do here, for now, and that it's time to move on. I'll be sad saying goodbye to people; probably not as much to campus. I'm ready to accept the next thing, wherever or whatever that is.

The opinions expressed in Our View columns reflect the views of THE ECHO Editorial Board, and not necessarily those of Taylor University.

About Fanchon

Fox59 anchor Fanchon Stinger visits Taylor



Halie Owens
Contributor

On April 26, I wasn't expecting anything spectacular when I attended the conference for media majors. However, I found myself blown away by Fox59 news anchor Fanchon Stinger. I resonated with her in many ways, from my struggles with faith and self-confidence, to my desire to speak the truth through my art.

She was profound. Eloquent, encouraging, passionate. Poised and graceful.

Stinger spoke of her journey to self confidence. She was extremely timid in high school, so she went on random job interviews to build her self esteem. I've had a journey in finding my own voice as well. My peers made fun of me for the way I spoke, and so I responded with silence. But since coming to Taylor, I've found that my voice does matter, as I use it to speak on important issues. Through my activism, I get to be apart of something bigger than myself.

"She demonstrates a sincere passion for her profession while standing true to her convictions and beliefs," said assistant professor of communication Jeanne Sigworth.

Speaking the truth is something both Stinger and I value. I appreciated how she highlighted the importance of absolute truth. Being a film and media major, keeping my integrity as I enter into the field will be important.

Additionally, I learned a lot about professionalism and what employers are looking for. While Stinger was going on random job interviews, employers were impressed with her communication skills and integrity. She was offered jobs in Wall Street with no experience in finance! Goals.

Stinger is a woman of character, and her personal values have gotten her far. During the chaos of 9/11, she was one of the only reporters allowed into Ground Zero.

"In that moment, they didn't



Photograph provided by Fox59

Fanchon Stinger, a news anchor with Fox59, spoke in a conference for media majors Thursday, April 26.

need a reporter," Stinger said. "They needed hope."

Even on a regular basis, she upholds a disposition of virtue. As a reporter, her job is to present a balanced argument, rather than lean toward her own personal opinions. Perhaps institutions can learn from this approach as well. When a hot button topic is addressed, both sides should be presented equally to let the audience form an opinion for themselves. Isn't that what God does? (Hints, themes of free will and "The Truman Show.")

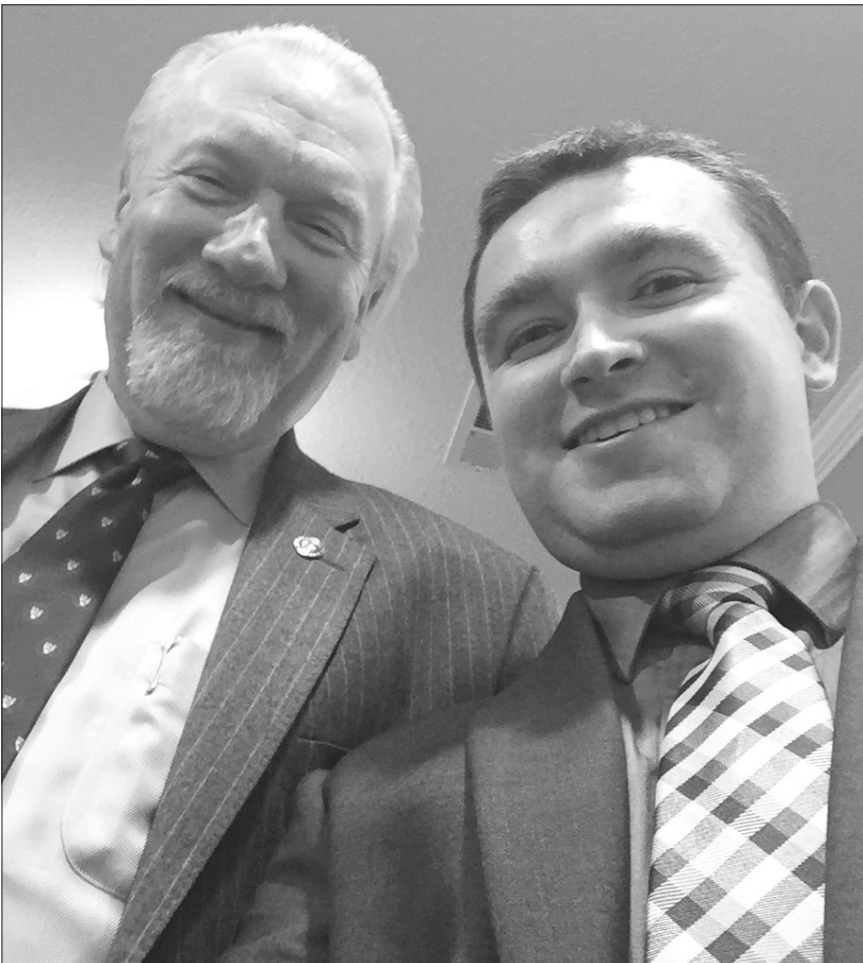
Looking into Stinger further, I found that she gives back to her community. She intentionally picks out stories to shine a light on those who have testimonies in her segment, "Champion of the Week." She is also involved in various organizations, including National Association for the Advancement of Colored People (NAACP), The Boys and Girls Club and Women Empowering Women, to name a few.

Stinger also taught a lesson about faith. "How committed are you for what God has for your life?" she asked. She talked about the most challenging moment in her career. And how she had to make the decision to persevere, to trust God more. A Word.

On a more personal note, seeing a black woman in this light meant so much to me. Representation matters, and I hope that all students on campus can experience such a life-giving moment as well. I wasn't expecting to be blessed by Stinger's presence, by her elegance, and by her words, but I am so glad I went.

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THE ECHO staff's senior iPhone photo of the year



Photograph by Eric Andrews

Editor in Chief and senior Eric Andrews proudly snapped a photo with President P. Lowell Haines at a recent event for The Echo.

ANYTHING YOU'D LIKE TO ADD?

Consider writing next year!
This is the last edition of THE ECHO this year.
Thanks for contributing and making this section yours.



Photograph provided by Abigail Roberts

At a recent event at the American University of Madaba, two students and one teacher donated over 8 inches of hair each.

Discarded hair rebuilds identity

Jordanian barber making a difference



Abigail Roberts
Contributor

Organizations like Locks of Love or Wigs for Kids are common in the United States. In Jordan however, Hareer, which means silk in Arabic, is pioneering a new frontier in creating handmade wigs for children.

Each wig costs around \$1,000 to make and takes two weeks to complete. Founder Nehad Dabbas has created six wigs in the last year from donated hair. He styles them by hand, hoping to replicate the patient’s hair-styles before their chemotherapy treatment began.

“I don’t sleep, I can’t stop thinking of all I could do,” Dabbas said. “I give all the wigs at no price, for free even if it costs me.”

Since Hareer’s founding in 2017, other similar grassroots organizations have begun to spring up, such as Khasal which means hair locks in Arabic. Khasal creates wigs primarily for female cancer patients.

Within Jordan, cancer is the second leading cause of death. Over 15,000 Jordanians suffer from cancer, 5,000 new cases yearly. The most common types of cancer among children in Jordan are leukemia, brain cancer and lymph node cancer, according to the King Hussein Cancer Foundation.

Dabbas’ heart for reaching cancer patients stemmed from his uncle’s own cancer battle. As his uncle underwent treatment, Dabbas would come visit him in the hospital and cut his hair. His sudden passing left Dabbas in shock.

Around the same time, Dabbas met a boy named Ahmad. Ahmad was sitting forlornly reading a magazine on the salon couch as his friend was getting his haircut. Ahmad was wearing a hat to cover his loss of hair from leukemia treatment. As Dabbas saw all the strands of hair being thrown away

as he cut his client’s hair he knew that he had to do something.

“Why don’t we cut, gather and use this hair to create wigs, to create hope?” Dabbas said. “Would you like me to create a wig for you to look like your old hair?” Dabbas asked Ahmad. Ahmad answered, “Yes.”

Hareer was born. Dabbas and other volunteers run events in local malls and elementary schools to raise awareness and collect hair donations. Hareer fills these events with music, fun and free haircuts for all donors. Interestingly, the most common donors are children.

Leen, a cancer survivor herself, is only six years old. Her mother, Maha, was recently diagnosed with cancer and Leen is planning on cutting her hair to create a wig for her.

At a recent local university event, students gathered to donate their hair. Some donated because their immediate family members had suffered from cancer; others were hearing cancer patient’s stories for the first time.

“I have been telling everyone to come and donate,” said Jordanian university freshman Rahaf Faiz. “This is a topic that needs to be talked about more. . . . I want to start a creative business which raises money for cancer patients.”

“When you let someone who is not sick help with the problem you are building a connection, said Wedad Saba, a lymphoma cancer survivor who volunteers with Hareer. “It is hard for someone to have this much passion and compassion without having experienced it.”

Dabbas dreams of creating a community space within the Queen Alia children’s cancer hospital with a hair salon, library, art space, English lessons and food donated from local companies. He also hopes to buy a bus equipped with blood drive services to take to Hareer’s events.

Dabbas believes this message is for all the world.

“A human should not care just for his country,” Dabbas said. “He should be driven by his love for others. . . . I am making these patients dreams into a reality.”

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Photograph provided by Abigail Roberts

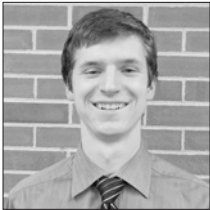
“Why don’t we cut, gather and use this hair to create wigs, to create hope?” Dabbas said.”

ANYTHING YOU’D LIKE TO ADD?

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The margins have a voice too

There is an unfulfilled potential



Griffin Gardner
Contributor

This column was co-written with Halie Owens and Tiless Turnquest.

This is not an issue of the political left or political right. This is a matter of human dignity for minoritized students seeking to be heard. The question is do we truly value diversity? Is diversity merely the number of countries represented at our institution? Is it a quota for students of color? Or is diversity giving voice to students invited into our community?

For many Office of Intercultural Programs (OIP) students, Taylor is a bait and switch. Diverse students are desired for their culture, provided their ideas don’t challenge the institution. A narrative exists saying, “You are welcome to dance, cook, and paint, but let us brand you with our culture.” These students are provided a seat, but no voice, at the table. Some would argue they were never given a seat. Assimilation appears to be not just a recommendation, but a mandatory function of being at Taylor.

Western and Christian have become inseparable. A culture built on Christian principles becomes dangerous when the cultural influences become untraceable. The received message suggests anyone falling outside of Western Christian principles is not only unchristian, but a heretic. Worse yet, it claims God’s truth can only be found in Western Christian influences. This is categorically false.

This message becomes confusing to Christian minoritized populations whose faith is challenged as inauthentic. When a speaker advocates



Photograph by Ruth Flores-Orellana

“When a speaker advocates for racial integration in chapel, people question the biblical validity despite the speaker’s cited scriptural support.”

for racial integration in chapel, people question the biblical validity despite the speaker’s cited scriptural support. A Western lens can stifle many approaches to the Bible. The term “Social Gospel” is often used to suppress interpretations of the Bible favoring social change, an ironic critique. We must ask ourselves: what is the point of our Christian faith? What form does our faith take on Earth?

Taylor’s foundational statements provide examples of how to live in community with one another. An examination of the Life Together Covenant (LTC) and the Multicultural Philosophy Statement, provide a rich framework for these conversations to take place. These documents are not perfect, but serve as a healthy starting point to address diversity.

The LTC speaks to how Christians should live in community. As Taylor continues to host an increasingly diverse population, it’s worth asking how the LTC might change to accommodate a variety of cultures. It fails to appreciate the cultural emphasis on dance in several of our student populations. How should we proceed when one culture’s understanding of modesty restricts an expression of another’s cultural identity?

The Multicultural Philosophy Statement affirms the value of

multicultural students. Students have observed a breakdown between idea and practice. When racial incidents occur, many go unreported due to a lack of faith in the disciplinary process. Many students never see consequences carried out for reported incidents. When no student or faculty member is found culpable, minority students live with the unresolved tension.

This tension creates a growing mistrust of the larger culture. OIP students often go from being a member of the majority culture to Taylor as a minority. Many students rarely find space to process this new cultural identity. They find themselves managing the emotions and expectations of the dominant culture, and rarely find settings for them to express honest emotions without being judged. Outbursts of discontent typically feed into negative cultural stereotypes, and only create further distance.

Taylor holds the potential to resolve this cultural dissonance. Unfortunately, the majority culture is blind to its own dominance.

“For change to occur the dominant voice must find a way to lower its volume and let others be heard,” said Director of Intercultural Program Felicia Case. “Sit down. Be humble.”

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How the LTC is hurting Taylor students

Why Taylor should end its drinking ban



Annabelle Blair
Contributor

Hypocrisy: when we claim to live one way, but actually live another. At Taylor we profess to be a community of truth, love and honesty — except, maybe, when it comes to breaking aspects of the Life Together Covenant (LTC), especially drinking.

The LTC prohibits drinking because “use of alcoholic beverages can significantly and negatively impact the community” and pose a “potential risk to one’s physical and psychological well-being.”

My issue with the LTC’s stance is the lack of education and culture of silence its ban on alcohol promotes. I have no problem with Taylor being a dry campus, but I think it would be beneficial to allow off-campus alcohol consumption for students who meet the legal age requirement.

Taylor prepares students to think critically about their values, theology and philosophy. Thus, Taylor is a healthy environment to learn to drink safely, wisely and with restraint. Students should have the opportunity to use self-control in this area while being part of an intentional Christian community.

May Young, assistant professor of biblical studies, said the LTC exists to benefit the entire Taylor community.

“When we voluntarily commit ourselves to the LTC we acknowledge that we are living in a fellowship where we are dependent on and accountable to one another,” Young said. “These recognitions, coupled with the fact that the majority of our students are under the legal drinking age of 21, should give us pause with regard to revising our policy.”

Young’s concern was echoed by Jeff Cramer, associate professor of



Photograph provided by Unsplash

Many students, upon leaving Taylor, will have little experience with or education about responsible alcohol consumption, which could quickly become problematic.

computer science and engineering, who said that allowing students to drink could undermine community, “changing Taylor’s community minded ethos.”

Valid concerns — but if the goal is to promote community, banning alcohol limits conversations, which discourages healthy community.

Students who leave Taylor unfamiliar with the effects of alcohol and unaware of their personal limits may be more likely to over-consume. A social gathering where drinking is conventional becomes awkward: they don’t know how to order a drink, how much alcohol their body can tolerate and how to engage with people who are under its influence.

For women, being unaware of their consumption limits could increase the risk of physical danger from sexual assault or harassment. In these cases, inexperience is not merely unfortunate; it’s costly.

Julia Oller (’16), a Taylor alumna, said she doesn’t have a problem with the LTC restricting drinking, but she does take issue with Taylor’s refusal to educate students about alcohol or to acknowledge that drinking is a reality for many people.

“Taylor treats alcohol as an all or nothing thing,” Oller said. “But you

can drink without getting plastered every night.”

When students sign the LTC, promising to abstain from drinking, they make a commitment that may not reflect their personal beliefs. Requiring such commitments from students should not be done lightly. Because drinking is not a moral issue for all students, their personal convictions to follow the policy may be limited, as obligation outweighs conviction.

Personally, I would be surprised if a single student on campus either doesn’t know someone who drank while under the LTC or hasn’t drank themselves. If the LTC is being blatantly violated, Taylor culture is effectively filled with hypocrites. The many students who pretend to uphold a policy they find unnecessary or extreme deal with the cognitive dissonance in their heads between keeping their word (their signature on the LTC) and exploring an aspect of culture and life that they find meaningful or enjoyable.

Those who violate the LTC join a culture of shame and silence, and those who uphold the LTC prepare themselves for stigmatization and potentially dangerous situations post-Taylor.

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CAMPUS WORD SEARCH

F Z L K J A Z E Y B Z W S L H
N W E V O T Z H N M E O I K C
S P X L A Q G V Z G I L R R R
A V S G S F N X L U L G F C T
R O N K E R X G L K E I A F U
N E X M U Y V U E B A E S B E
W X N N H K V L B F R A R H R
C N H Y O Q P F P N U B E P B
S W A L L O W X M H H J N W P
L M M F H B Y X A M G V M U K
M P P V G F U V C R X Z U K Q
Y M M A S I J W E P G J N W Z
W J L A R I R B S Z S X F D M
X N N U I U O E O L C Q H I N
O H H Z F L Z U G H A A K O F

BERG

BREU

CAMPBELL

ENGLISH

GERIG

HAAK

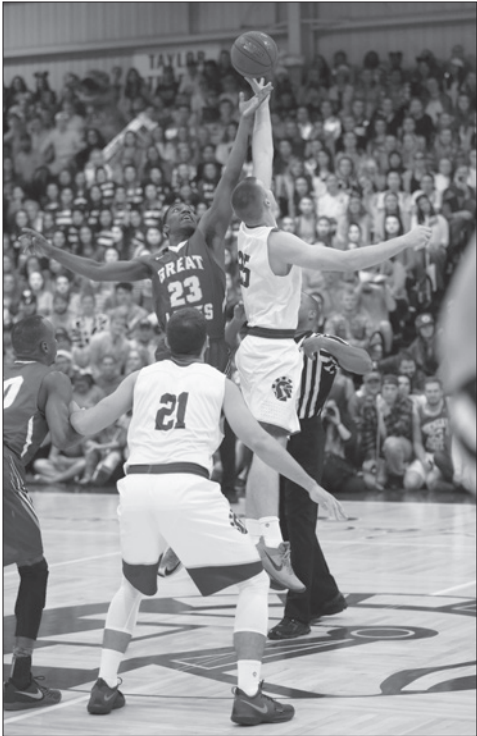
OLSON

SAMMY

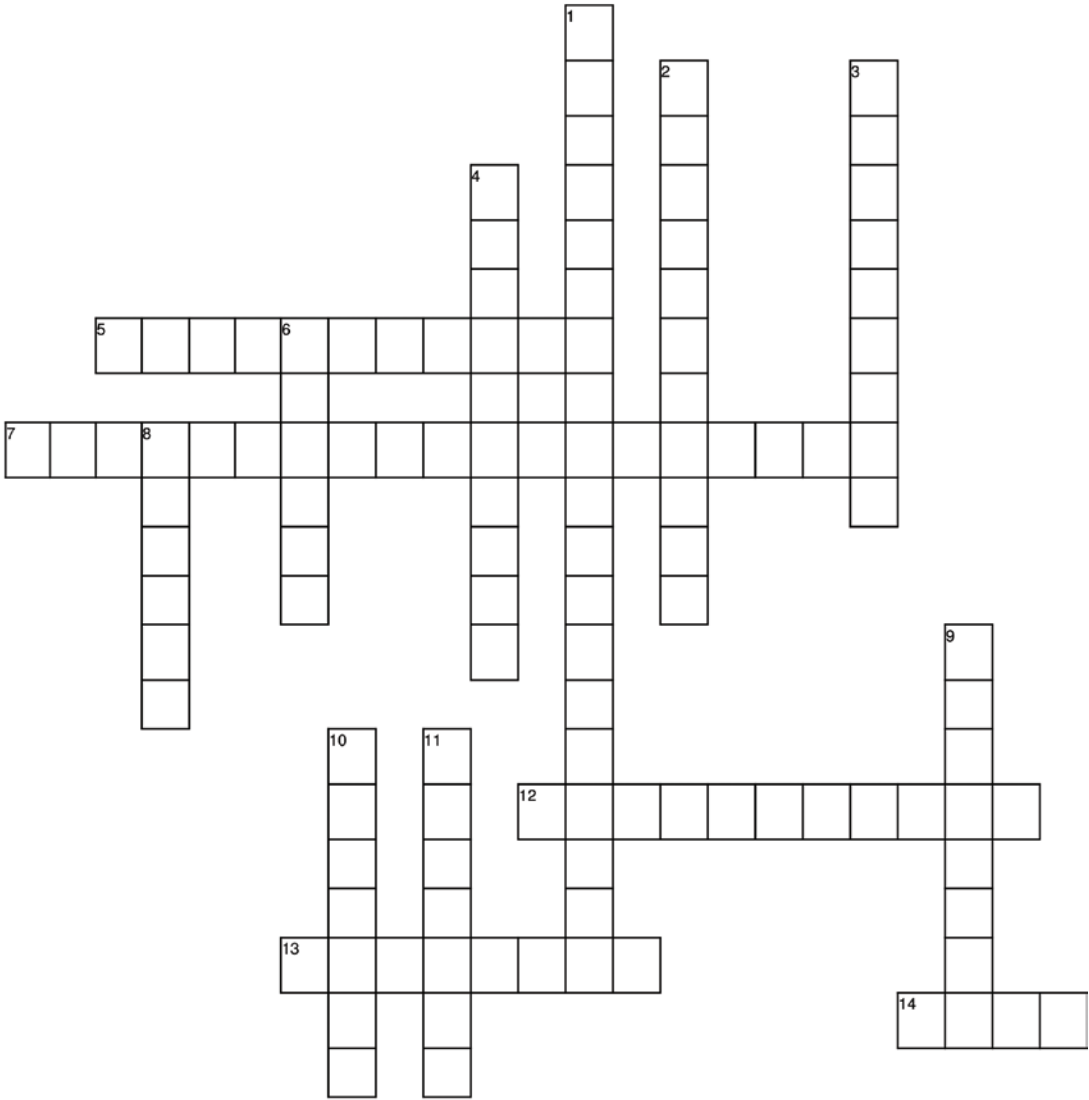
SWALLOW

WENGATZ

WOLGIE



TAYLOR TRIVIA
GRADUATION EDITION



ACROSS

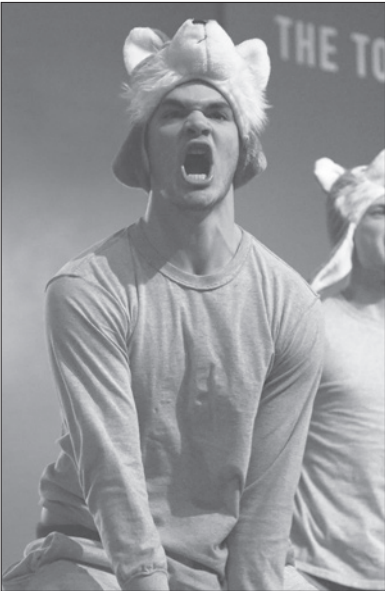
5. Official name for top of graduation cap.
7. Year of this graduating class.
12. What each graduate will receive alongside their diploma.
13. Each student is leaving four years of these behind.
14. Acronym for location of graduation. (hint: sweat)

DOWN

1. Name of song played at ceremony.
2. Duration of the ceremony in hours.
3. What those who are graduating will shake (hint: it

- belongs to the President)
4. All grads will wear these on the day of graduation.
6. What seniors will be after they graduate.
8. To signify you've graduated, you move this over.
9. Many of these will be given by faculty, board members and seniors as a part of graduation ceremonies.
10. Traditional graduation gift.
11. Certificate to signify graduating from Taylor.

For the answers, email
lauren_rink@taylor.edu.



SOME OF
THE ECHO'S
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FROM
2017-18



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Senior runs a long way from home

Senior Joe Beamish is native to New Zealand

Justin Chapman
Sports Editor

Eight thousand seven hundred and thirty one miles. That is the distance from Dunedin, New Zealand, to Upland, Indiana.

Odds are, most people at Taylor have never even stepped foot on New Zealand. Yet, senior cross country and track runner Joe Beamish calls New Zealand home.

It seems strange Beamish ended up at Taylor, but things aligned almost perfectly for him to come here and be a student-athlete. His experience at Taylor is a transformational one and from the beginning, he has felt welcomed and integrated into the Taylor community.

It all started with one of his friends back home. His friend went to Purdue as a runner and received a full ride scholarship. His friend knew of some Christian colleges in the NAIA that had great academic and athletic programs so he recommended Beamish look into attending one.

Beamish went onto a sports recruiting website to find schools that would be of interest to him, and Taylor popped up as one of the top schools. “Taylor came up on the search across all of America,” Beamish said. “It was really weird, only like six colleges came up, which looking back sounds ridiculous because there must be hundreds of colleges in the states that come under that criteria.”

After finding Taylor, he reached out to the school and talked to a track coach via Skype, and Beamish felt the talk went well. Beamish sensed a calling to attend Taylor so he decided to go for it.

Beamish prepared for Taylor rapidly, as he talked to the coach in June and proceeded to come to Taylor in August. Beamish did not even receive his visa until the day before he left to come to the United States.

While this was certainly a gigantic leap for Beamish to come to the



Photograph provided by TU Sports Information Department

Senior Joe Beamish has qualified to go to the NAIA Outdoor National Championships in Gulf Shores, Alabama.

United States, he felt confident in his choice. Beamish’s friends from New Zealand who went to college in the United States talked with Beamish, shared their experiences and offered him some insight.

Come August of Beamish’s freshman year, everything felt exciting and new to Beamish as he arrived to Taylor.

“I didn’t get any sleep after like 34 hours of flying,” Beamish said. “I felt good because I was just so excited and on a buzz; everything was new. And it was definitely a big culture shock coming to Indiana in the middle of nowhere.”

With no time to waste, the very next day, the men’s cross country team took their annual beginning of the year trip to Michigan to bond as a team and start training.

Beamish remembers being thrilled to meet everyone on the cross country team and he felt extremely welcomed, especially by the junior and senior class at the time.

“The cultural difference of me being from New Zealand wasn’t a hindrance at all, it was more a good thing,” Beamish said. “People were interested, and I’m pretty outgoing, so I like being asked a lot of questions. It always starts good conversations.”

In his four years at Taylor, Beamish has loved getting quality time with his team. Beamish said traveling to Michigan and running, hanging out on the beach, playing spike ball and eating good food is a blast every year.

He also enjoys the yearly spring break trip the track teams take together. The men’s and women’s track teams travel to a meet together and Beamish said having the opportunity to get to know people around him in smaller groups through the trip is meaningful.

Over the years at Taylor, Beamish noticed how different the United States is from New Zealand. One difference Beamish observed is how

people in the United States are very focused on one or two sports, yet in New Zealand people have the opportunity to play a multitude of sports.

“People always ask me ‘Oh, what sport did you play in high school? You obviously just ran.’ No, I did a ton of sports, because it’s not professional at all,” Beamish said. “I played cricket, tennis, soccer and I ran.”

With Beamish involved in several sports, trying to compete in all of them was interesting at times.

Beamish recalls Saturdays in New Zealand where he would be playing cricket, and while he was waiting to bat, he ran to the track to race in his event and come back to keep playing cricket.

While transitioning from five sports to two has been different, Beamish said the hardest part about running in Indiana are the surfaces he runs on. In Upland, the main places to run are on the streets on solid concrete. Back in New Zealand, Beamish could run on trails

WEEKLY PREVIEW

BASEBALL

5/14 NAIA National Tournament TBA
5/15 NAIA National Tournament TBA
5/16 NAIA National Tournament TBA
5/17 NAIA National Tournament TBA

MEN’S GOLF

5/15 NAIA National Championship (N) 9 a.m.
5/16 NAIA National Championship (N) 9 a.m.
5/17 NAIA National Championship (N) 9 a.m.

MEN’S TRACK AND FIELD

5/11 North Central College Invitational (N) 9 a.m.

WOMEN’S TRACK AND FIELD

5/11 North Central College Invitational (N) 9 a.m.

Weekly Preview Legend

(A) = Away (N) = Neutral site
(DH) = Double header

The Echo Sports

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on much softer ground.

Because of the hard surfaces here in Upland, Beamish has suffered from injuries throughout his time at Taylor.

However, Beamish is thankful he chose Taylor. The track team has one more meet May 11, the North Central College Invitational at 9 a.m.. The last meet of the season will be the NAIA Outdoor National Championships from May 24–26.

Beamish plans to stay within the United States and work in the Chicago area in a job pertaining to either accounting or sales.

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Trojans to host National Tournament

Baseball will start National Championship next week

Matt Csakai
Staff Writer

Sports require hard work. When you put in a lot of work, there are usually plenty of good things that come about. Positive results are one of those things, and they have come for the Taylor baseball team this year.

This postseason, the NAIA National Championship Opening Round will be hosted in Upland. The team is very eager to host the tournament here in Upland, and they are honored to have been chosen to host. The Trojans realize part of the reason they are hosting is because of the successful season they had this year.

“Being able to host the national tournament is a tremendous honor for Taylor as a baseball program and a university,” said senior pitcher Rob Fox. “Being able to do so means that



Photograph by Brad Timmerman

Junior pitcher Clay Riggins holds an ERA of 2.57 this year.

the national committee felt that we had a season worthy of gaining an at-large bid in the tournament, and we feel pretty honored that they felt that way.”

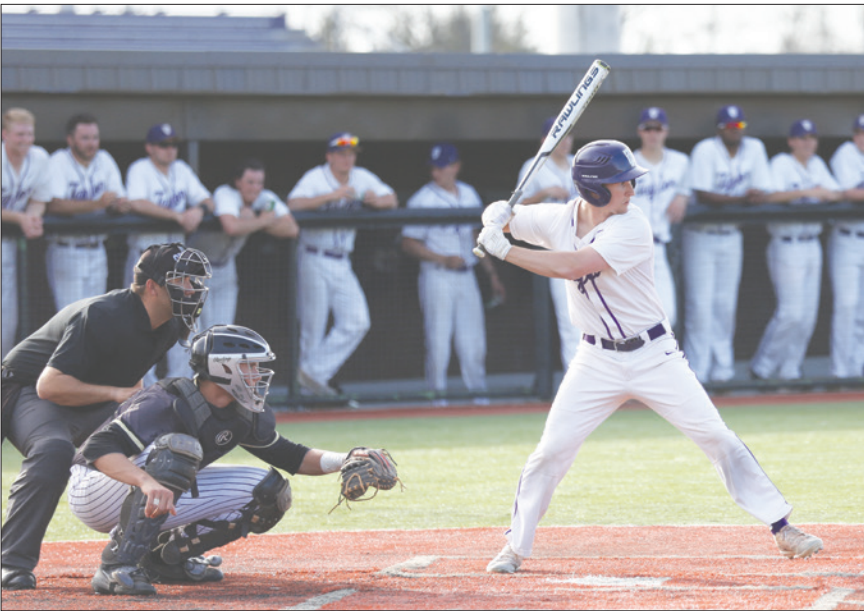
Their success has shown throughout the season, as the team has managed to string together a series of multi-game winning streaks.

There have been games of ridiculously high scores, like on May 4 against Mount Vernon Nazarene, when Taylor won 19–1 in their first game of the Crossroads League Tournament.

This continued a trend of wins by large margins for the Trojans, who also won their previous three games by scores of 15–0, 24–8, and 14–4.

“We’ve really discovered what makes us successful as a team and have worked hard to make those skills even better strengths,” Fox said. “Our belief in each other as teammates grows each game, as we always know the next guy up is capable of making that winning play.”

However, in the beginning of the postseason the offense seemed to disappear. The first three games of the Crossroads Tournament, Taylor scored four, zero and one run respectively.



Photograph by Brad Timmerman

Senior utility player Jared Adkins holds a slugging percentage of .482 this season.

This creates some worry as the team heads into the National Tournament, but, with a record of 43-14, this team fights hard and is capable of making a deep run in this tournament if they perform like they have been all season.

“I felt like we put forth a solid effort in the Crossroads (T)ournament this

year. We were disappointed not to be able to win it, but we felt the experience in that type of environment will prepare us well to play in the national tournament,” Fox said.

The NAIA National Championship Opening Round will be held from May 14–17.

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SCOREBOARD

RESULTS FROM TAYLOR ATHLETICS

BASEBALL

5/4 MOUNT VERNON NAZARENE W 19-1

5/5 HUNTINGTON W 4-2

5/7 MARIAN L 4-0

5/8 HUNTINGTON L 2-1

MEN’S TRACK AND FIELD

5/4 CROSSROADS LEAGUE CHAMPIONSHIP 4th

SOFTBALL

5/4 HUNTINGTON W 4-3

5/4 INDIANA WESLEYAN L 7-2

WOMEN’S TRACK AND FIELD

5/4 CROSSROADS LEAGUE CHAMPIONSHIP 1st

Favorite basketball teams to watch?

“My favorite college team to watch is Duke and my favorite NBA team is the Oklahoma City Thunder.”

Favorite team moment from this season?

“Sitting in coach’s basement for the selection show for the national tournament and seeing what seed we got.”

Goals for next season?

“Continue to improve my leadership role on the team for next year.”

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IVANHOES

ATHLETE OF THE YEAR: KENDALL BRADBURY

Kendall Bradbury

Favorite game from this season?

“When we beat Indiana Wesleyan in the semi-final game at their place to get to the Crossroads League Championship.”

Best post game meal?

“Whenever we would get ice cream.”

Dream job?

“Working at ESPN or as a strength and conditioning coach in a professional organization.”

Ivanhoes is proud to sponsor The Echo’s Athletes of the Week!

Photograph by Brad Timmerman